

## Society Sketchbook

Issue 40

October, 2019

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- \* Exhibition round up (p 4)

**DATES FOR YOUR DIARY****TREVOR WAUGH****Demo: Street Scene in Watercolour**

Tuesday 24th September,  
7.30pm at the **John Pearson Hall**, St John's Church, Alresford

**TREVOR WAUGH**  
**Watercolour Workshop**  
**Street Scene**

Saturday 5th October, 10-4  
Christy Hall, Old Alresford.  
[Booking Form page 3.](#)

**SORAYA FRENCH****Demo: Still Life in Mixed Media**

Tuesday 29th October,  
7.30pm at the **John Pearson Hall**, St John's Church, Alresford.

**SORAYA FRENCH****Workshop: Still Life in Mixed Media**

Saturday 9th November, 10-4  
Christy Hall, Old Alresford.  
[Booking Form page 3.](#)

**STEVE CARROLL****Talk: Turner and Expressionism**

Tuesday 26th November,  
7.30pm at the **John Pearson Hall**, St John's Church, Alresford

**Mulled wine & mince pies**

**ALRESFORD**  
**ARTS FESTIVAL**

**4th-6th October**

The Grange, Northington,  
10-4.30 daily.

**JEANNIE COMES OUT ON TOP**

*Taking a Dip, watercolour by Jeannie Pakenham.*

Jeannie Pakenham scooped The Sallie Ellis People's Choice prize at our Annual Exhibition with her watercolour painting 'Taking a Dip' (left), walking off with the glass apple in Sallie's name and £50 worth of Great Art vouchers.

Jeannie's painting was a huge hit with the 670 visitors that called into the exhibition over the three days and she even managed to beat herself into second place with her painting 'Surprise'. **More details on page 4.**

**WHAT A GUY****What a stunning demo we had from Chris Forsey!**

He began his mixed media *Spring by the River* with a sheet of mount board coated in gesso. Next came a watercolour wash across the whole surface, followed by watered down acrylic for the river bank, helped along by a water spray.

Acrylic inks followed applied with a palette knife; pieces of card, smudged with fingers, sprayed from a toothbrush, even scratched with a finger nail and finally touches of oil pastels for highlights. All the time keeping up a steady stream of anecdotes, tips and good humour. What a guy!

**SORAYA'S BACK IN TOWN**

International artist and author Soraya French will be tackling a *Still Life in Mixed Media* on Tuesday 29th October at the John Pearson Hall at 7.30pm.

She will follow up with a workshop on the 9th November and, as she has numerous fans in this society, make sure you book your place early.

Light and colour are the two important elements in her paintings, together with semi abstract passages with a sense of ambiguity.

Soraya has received a number of prestigious art awards for her paintings in recent years and many of them can be found in private and public collections both at home and abroad. A regular contributor to The Artist magazine, the success of her four art books has brought her international recognition. She is President of the Society of Women Artists.



"For me painting in mixed media means the absolute creative indulgence; it satisfies every need I have as a painter. I can enjoy the unpredictable and exciting process of working with transparent acrylic inks and watercolours as well as the texture of the heavy body acrylics," says Soraya. "There are jewel like colours in a variety of soft oil and wax pastels too. My Golden gels and pastels help me create every type of texture under the sun."

## CLASSES ROUND UP

*Here is a round up of the classes on offer starting in the autumn. Places are limited so don't hang around! All classes take place at The Christy Hall on the green in Old Alresford.*

### 1. Oil Painting:

Nine classes on consecutive Mondays 3-6pm. Starts 30th September, no half term break. Fee is £99 Contact Penny Claisse on 07974 204094 or email penny.claisse@btinternet.com.

### 2. Life:

Seven classes tutored with models, on consecutive Tuesdays, 4-6pm. Starting 1st October, ending on 25th November, no half term break. Fee £80. Contact Penny Claisse on 07974 204094 or email penny.claisse@btinternet.com.

### 3. Thursday morning Watercolour:

A course of ten classes on Thursdays from 10am - 12.30pm with Christopher Cole, starting 12th September. (Half term break 31 October.) Fee £75. Contact Sue Gentry at on 01962 773185 or at sue.gentry@gentrypublicity.co.uk.

### 4. Friday morning Watercolour:

A course of ten classes on Fridays from 10am-12.30pm with Sharon Hurst and Lindsey Cole, starts 14 September (no class on 27 September). Fee £75, waiting list only. Contact Sue Gentry on 01962 773185 or at sue.gentry@gentrypublicity.co.uk.

### 5. Monday evening Watercolour:

Eight classes with Sharon Hurst from 8-10 pm on a Monday starting 16th September (no class on 28th October) fee is £60, places available. Contact Sue Gentry at sue.gentry@gentrypublicity.co.uk or call 01962 773185.

### 6. Beginners Watercolour:

A course of eight classes on a Thursday 2.30-4.30pm, with Graham Marsden, starting on 19th September, (no classes on 17 & 31 October) fee is £70. Contact Sue Gentry on 01962 773185 or email sue.gentry@gentrypublicity.co.uk.

## A WARM WELCOME TO NEW MEMBERS

Janice Jealous, John Holden,  
Ian Mackintosh, Camilla Clucas,  
Pat Culpin, Lyn Wallace, Jill Mack  
and Margaret Dale.

## FOXY LADY

*Susan Kerrigan Harris rescued us from a night of potential disaster when scheduled pastel star Vic Bearcroft went down with the flu and cancelled on the morning of his June demo.*

Cue committee panic - who can we get at four hours notice who is willing to drop everything and do a pastel demonstration on animals as billed in the programme?



Bless her heart, Sue did just that and obliged with a foxy demo to relief all round.

Vic was very apologetic and has promised to return in our next programme.

## PAINTING AL FRESCO

*As we go to print members are getting ready to paint outdoors at Ropley Station where they can choose from trains, Harry Potter's bridge, old buildings and machinery then enjoy a picnic lunch in the orchard.*



Our first outing this year was to Colemore House - who knew we had this oasis on our doorstep? There was almost too much to choose from. Our August visit to Rotherfield Park in East Tisted saw forty members enjoy the 12 acres of gardens and park and many attempted to capture the regal mansion.



*We are planning our programme for 2020/21 so if you have any ideas for future painting days, speakers or demonstrators, please get in touch with either Richard or Sue Cox on 01962 732043 or by email at richardcox105@msn.com.*

## TREVOR TAKES TO THE STREETS IN WATERCOLOUR

**Trevor Waugh will be joining us on Tuesday 24th September at 7.30pm at the John Pearson Hall to demonstrate a Street Scene in Watercolour.**

After graduating from The Slade School of Fine Art in the early 70s Trevor moved on to study illustration at Croydon College of Art where he obtained a distinction before embarking on a highly successful life as a freelance illustrator.

Now an internationally renowned and highly regarded British fine artist based in Wiltshire, his paintings can be found in many private and royal collections around the world.

Trevor works in an impressionistic, loose artistic style that brings light and life to his chosen subjects. He has published three successful books on painting with watercolour. See his work at [www.trevorwaugh.com](http://www.trevorwaugh.com).



**You will see from Trevor's painting of Valencia above, his dexterity with light and we're sure you will want to see his September demo and join his workshop on the 5th October.**

## TURNER & EXPRESSIONISM

**Steve Carroll is our lecturer on November 26th at 7.30pm in the John Pearson Hall when he will be enlightening us on Turner and Expressionism. He will be looking at parallels between Turner's art and German Expressionism.**

Steve graduated from Berkshire College of Art & Design in 1982 where he studied graphic design and illustration and has worked as a graphic designer ever since. His first loves were creative writing and painting and in 2004 published a series of graphic novels he wrote and had illustrated by award-winning artist Jeff Anderson.

In 2007 he started teacher training and teaches art and art history in several colleges in West Sussex. Since 2013 Steve has been travelling to Kolkata, India to teach art to children in slum schools. He continues to support and fundraise for the charity Pursuit International that assists young people in leaving compulsory education and starting their careers.

*The talk will be followed by mulled wine and mince pies.*



JMW Turner's Snow Storm - Steam Boat off a Harbour's Mouth

## BOOK YOUR WORKSHOP TODAY

**Please send a separate cheque for each workshop with this booking form and **put the workshop date on the back of each cheque**. If paying by BACS (details below) please use the workshop title as your payment reference. Please send details of BACS payments to Maddie Attenborough.**

*Bookings are taken on a first-come first-served basis and your place is not guaranteed until a cheque or a BACS payment has been received.*



### PLEASE ENROL ME:

**TREVOR WAUGH**   
Watercolour Street Scene  
5th October

**SORAYA FRENCH**   
Mixed Media Still Life  
9th November

NAME .....

ADDRESS.....

.....

TELEPHONE .....

EMAIL .....

**Please return with your cheques for £35 payable to Alresford Art Society to Maddie Attenborough, Itchen Mead, New Farm Road, Alresford SO24 9QH. If paying by BACS: Lloyds Bank, Sort Code 30-64-72, Account No. 31331268.**

**Any queries call 01962 733605 or email [maddieattenborough@gmail.com](mailto:maddieattenborough@gmail.com).**

## BEST SHOW EVER!

### Exhibition Round up continued from page one...

This year's exhibition saw 670 visitors, saw over forty members exhibiting and 24 artworks sold.



Left to right: Nick and Sharon Hurst with Gordon Thoday of Hellards Estate Agents and his wife Sally.

The exhibition Preview Night was again sponsored by Hellards estate agents who attended the party the night before it



Meeting Point, Best Watercolour by Alice Green-Aernout

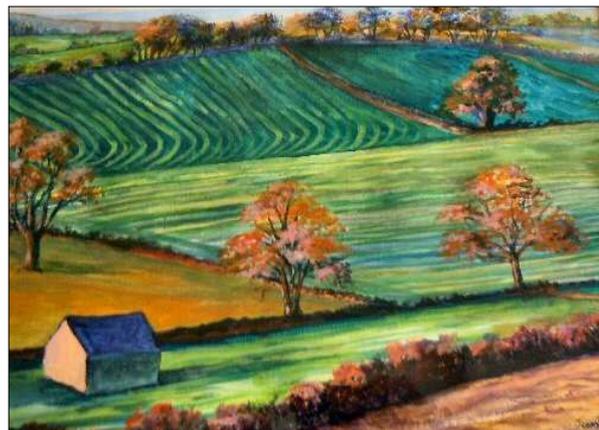
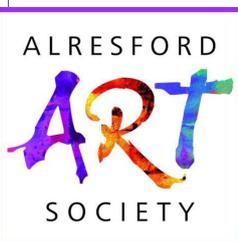
opened to the public and where Sharon Hurst was our celebrity artist who officially declared the exhibition open.

The People's

Choice winner was *Taking a Dip* by Jeannie Pakenham, Rachel Thomsen Best Watercolour winner - *Meeting Point* by Alice Green-Aernout, Best Acrylic - *Scenic Symmetry* by Jenny Kennish and Best Mixed Media - *Rock Group I* by Jill Jennings.



Best Oil, Oranges in a Bowl by Mike Dudfield



Scenic Symmetry Best Acrylic by Jenny Kennish

Best Oil - *Oranges in a Bowl* was won by Mike Dudfield, Best 3D - *Bear with Salmon* by Alice Green-Aernout and Best New Exhibitor - Barbara Walker with *Pot Luck*.

"We were preparing for the worst in terms of sales," said Society Chairman Sue Gentry, "as everyone was so gloomy with all the uncertainty in the political world, but we were pleasantly surprised with the results.

"Art is uplifting whether it be creating your own piece of art or enjoying seeing someone else's and I think we provided a colourful lift to the spirits for everyone who came to see the show. We were extremely grateful for the extra support provided by Hellards who supplied us with eye-catching sale boards and promoted the event in their Broad Street window," said Sue.



Pot Luck by Best New Exhibitor Barbara Walker

Again our thanks go to Jeannie Pakenham, Zella Smith and their hanging team, to Jen Boardman for cracking the admin and to all the members who came along to help where they could with setting up, taking down and stewarding.

Special thanks must also go to Jenni Black who allows us to store our bulky exhibition display panels, card carousels and associated bits and pieces in Kilmeston.

**It was a cracking show, let's do it again next year!**

**The 2020 exhibition will be held from 3rd to 5th July and Hellards Estate Agents have again agreed to sponsor the Preview party on the 2nd July. Make a date in your diary...**

Email: [art.society@alresford.org](mailto:art.society@alresford.org) Website: [www.artsociety.alresford.org](http://www.artsociety.alresford.org)